

Monday, October 8<sup>th</sup>: Complete research and style replication of:

Nikki McClure, Kako Ueda, Tristan Galdos del Carpio

- Cut paper, continuous line, contour drawing, high attention to detail
- Understand how to convert image(s) into laser cut

Wednesday, October 17<sup>th</sup>: Complete research and style replication of:

Kate Gibb

- Layers of photographic images in different colors
- Interesting use of color story
- Eerie and unconventional qualities

Tuesday, November 13<sup>th</sup>: Complete research and style replication of:

Charles Anatase, Fabia Bercsek, Sophie Toulouse

- Merging of drawn images
- Incorporate line quality and mixed media,

Friday, November 30<sup>th</sup>: Complete research and style replication of:

Laura Laine

- Gain a better understanding of balancing crisp line with soft texture
- How to adjust tone of pigments
- Develop movement in drawing style

**\*\*Start Preparation for Fashion Illustration Portfolio\*\***

Friday, December 14<sup>th</sup>: Final Portfolio Due (Includes examples student work). Goal of 25-30 developed and completed works and a full sketchbook with notes, drawings, designs development etc.