

TUESDAYS	THURSDAYS
<p>AUG 26 Introduction to Course/Review Requirements/Supplies</p> <ol style="list-style-type: none"> 1. Kaledo Print Environment 2. File Management and Navigation 3. Standard Toolbars 4. Working with Color 5. Basic Paint and Draw Tools 6. Vector Tools <p>DEMO: <i>How to Get Colors: Color Stories and Color Trend Reports</i> via WGSN, Pantone, and Colorlovers.com</p> <p>DEMO: Mood/color board examples + finding imagery</p> <p>Assignment 1 :: Paint Practice Assignment 2 :: Color Story for your Print Collection</p>	<p>AUG 28 DUE: Assignment 1 :: Paint Practice</p> <p>PHOTOSHOP DEMOS Move tools, Image (moving/masking), shapes (for swatches), working with colors, pantone colors, text tools <i>(Digital Textiles Book Tutorial 7 on Masking)</i></p> <p>WORK DAY: Assignment 2 :: Color Story</p>
<p>SEP 2 DUE: Assignment 2 :: Color Story <i>(at end of class)</i></p> <p>DEMO: <i>Importing a palette: Adobe (PS) to Kaledo Season Palette</i></p> <ol style="list-style-type: none"> 7. Adding Colors to Palette 8. Setting Preferences 	<p>SEP 4 DEMO: <i>Print Recreation: Taking a scanned image, Reducing it to Indexed Color, Identifying motifs, Cutting and Cleaning them.</i></p> <ol style="list-style-type: none"> 9. Reducing True Color to Index Color 10. Cleaning the Motifs and Masking Tools <p>Assignment 3 :: Print Recreation</p>
<p>SEP 9 DEMO: Print Recreation: Motif Clipboard, Editing Motifs, and Creating a Repeat Print</p> <ol style="list-style-type: none"> 11. Motif Clipboard 12. Edit Motif Commands 13. Motif Manipulation 14. Repeat Prints Development <p>WORK DAY: Assignment 3 :: Print Recreation</p>	<p>SEP 11 DUE: Assignment 3 :: Print Recreation</p> <p>DEMO: <i>Prints Presentation: Types of Repeated Prints, Print Development, Motifs and Collections, Tips for Creating and Choosing Motifs, Illustrator Live Trace Color Reduction Technique</i></p> <p>Assignment 4 :: Color Reduction & Cleaning Motifs</p>
<p>SEP 16 @ ISWC - International Symposium for Wearable Computing WORK DAY: Assignment 4 :: Color Reduction & Cleaning Motifs</p>	<p>SEP 18</p> <ol style="list-style-type: none"> 18. Print Layout 19. Creating Colorways <i>(coloring/recoloring)</i> 20. Creating Palette Data 21. Printing & Color Matching <p>Work Day: Assignment 4 :: Color Reduction & Cleaning Motifs</p>
<p>SEP 23 Due: Assignment 4 :: CR & C Motifs <i>(due by midnight)</i></p> <p>Assignment 5 :: Coordinated Repeats</p>	<p>SEP 25 WORK DAY: Assignment 5 :: Coordinated Repeats</p>
<p>SEP 30 WORK DAY: Assignment 5 :: Coordinated Repeats</p> <p>USE THIS DAY TO ALSO CLEAN UP ANY MOTIFS FROM COMMENTS on ASSIGNMENT #4!!!</p>	<p>OCT 2 DUE: Assignment 5 <i>(at end of class)</i></p> <p>DEMO: Review Print Development DEMO: Color Separation How to</p> <ol style="list-style-type: none"> 15. Color Separation 16. Text
<p>OCT 7 MIDTERM :: TEST #1</p> <p>PROJECT 1: Digitally Printed Scarf</p>	<p>OCT 9 WORK DAY: PROJECT 1: Digitally Printed Scarf</p>

TUESDAYS	THURSDAYS
OCT 14 WORK DAY: PROJECT 1: Digitally Printed Scarf	OCT 16 DUE: PROJECT 1 :: Digitally Printed Scarf <i>(by the end of class)</i> DEMO: Tonal Prints DEMO: Scanner 22. Reducing for Tonal Prints Assignment 6: Tonal Prints
OCT 21 WORK DAY: Assignment 6 :: Tonal Prints	OCT 23 DUE: Assignment 6 :: Tonal Prints DEMO: FLATS :: Creation, Presentation and Examples Assignment #7 :: Applying Prints into Flat Drawings
OCT 28 DEMO: Woven Textiles: Design Types and Examples 23. Kaledo Weave: <i>environment, palettes & tools, layer manager, docking windows, preferences</i> 24. Creating Woven Fabrics: Yarns 25. Recreating an Existing Woven Plaid + Stripe Assignment Assignment 8 :: Wovens	OCT 30 DUE: Assignment 7 :: Flats 26. Creating Woven Fabrics: Weaves 27. Creating Stripes 28. Colorways for Wovens WORK DAY: Assignment 8 :: Wovens PROJECT 2 :: PORTFOLIOS (2 collections, 1 in-class + 1 NEW)
NOV 4 DUE: In-class Argyle Assignment <i>(at the end of class)</i> DEMO: Knit Textiles: Design Types and Examples 29. Kaledo Knit: <i>environment, palettes & tools, layer manager, docking windows and preferences</i> 30. Creating Knit Fabrics: Yarns 31. Creating an Argyle Assignment 9 :: Knits	NOV 6 DUE: Assignment 8 :: Wovens 32. Creating Jacquard Knits 33. Creating Intarsia Knits 34. Kaledo Knits: Colorways Assignment 10 :: Laser Cut Textile Swatches
NOV 11 VETEREN'S DAY :: NO CLASSES	NOV 13 DUE: Assignment 9 :: Knits WORK DAY: Assignment 10 +PROJECT 2 :: PORTFOLIOS
NOV 18 WORK DAY: Assignment 10 +PROJECT 2 :: PORTFOLIOS	NOV 20 WORK DAY: Assignment 10 +PROJECT 2 :: PORTFOLIOS
NOV 25 DUE: Assignment 10 :: Laser Cut Textile Swatches WORK DAY: PROJECT 2 :: PORTFOLIOS	NOV 27 THANKSGIVING BREAK :: NO CLASSES
DEC 2 WORK DAY: PROJECT 2 :: PORTFOLIOS	DEC 4 PROJECT 2 Presentations ***Attendance is Mandatory*** - present in-class collection, NEW collection, scarf + lasercuts
FINALS WEEK :: FINAL EXAM December 12, FRIDAY 12:45-3:00pm	